

LAMBDA

Laurentian's Student Newspaper, Sudbury, Ont., Vol. 20, No. 18, Feb 3, 1982

MINDPOWER

Develop your great
creative potential.



Dr. Brian H. Kaye and Lab Assistant John Leblanc Show Off Just a Little Bit of Their Equipment in the Fine Particle Laboratory at LU.

Fine Particle Diploma Program Shifts into High Gear at LU

by J. Sturtridge

At the third regular meeting of the Laurentian Senate, held October 15, 1981, a new certificate programme in the Physics and Astronomy department was given official approval.

The programme is designed to meet industry needs in areas such as industrial hygiene and development of new materials routes. The three sets of half courses and two full lab courses are designed to give the student a solid conceptual grasp of Fine Particle Science as well as a working familiarity with associated lab techniques.

Although local industry has as yet expressed no official opinion about the programme, some executives have reacted very positively. They stress that the certificate directly reacts to problems that currently face industry.

Dr. Brian Kaye, prime mover behind the programme says, "We've got to breakdown the interface between university and industry." Kaye is extremely enthusiastic about the programme and notes his willingness to put much of the course material on video-tape.

This taped material, according to Kaye, could be sent anywhere across the country. Indeed, there is currently interest in such material from as far away as Edmonton, and as close as Chalk River.

Since the Certificate of Fine

Particle Science involves a large amount of specific laboratory work, Dr. Kaye speaks about the possibility of using a British industry training method: on site lab studies. If senior personnel are available and willing, then students (industry workers upgrading their skills) can do the lab work in the industry

facilities.

Local students have the option of working every Monday evening, in a lab supervised by Dr. Kaye's assistant.

Dr. Kaye's enthusiasm for the programme rests largely on its relatively short term attainability. The three sets of courses can be had in three years, and, if a student is

willing to do lab work in a comprehensive, telescoped fashion — intersession studies, for example — the certificate can be attained in three years.

The course can also, Dr. Kaye notes, be attained by a four year student if electives are carefully chosen, or by a three year student who is

willing to do some intersession work.

The Certificate programme is designed to address such problems as dust in mines — industrial hygiene, and materials movement and drainage. In coal movement through pipelines, the problem of adequate, and especially economic, drainage of the material is considered. Similar problems, such as how and how much to drain from mine backfill is another project that Fine Particle Science can address.

At present, the programme is only at the undergraduate level, though it may, if staff levels at Laurentian increase, move into the graduate level as well.

In the meantime, three students are scheduled to attain the certificate this year, and the search is on for students who, in the past few years, may have taken courses that qualify or count toward the certificate programme.

Since the programme was not mentioned in the last calendar, the programme has only been heard of through word of mouth. Despite that, there has already been one inquiry about taking the programme full time for next year. On top of that, at least eight others are in various stages of completion. With official status, the future looks bright for the new Certificate of Fine Particle Science. □

Sociology Prof Comments on Pornography and Not A Love Story

by B Choi

Should pornography be banned? *Not a Love Story*, with its examples of sado-masochism, would certainly beg a positive answer to that question.

However, "contrary to popular belief, pornography does not have criminal consequences and research, including government reports, even suggests that it would be socially more useful to decriminalise it and put its production under state control," said sociology Professor J. Lafontant, co-ordinator of the Laurentian screenings of *Not a Love Story*.

Research also shows that less than 5 % of all pornographic material is sado-masochistic. It's a question of supply and demand. *Not a Love Story* centres on the extreme, and

therefore, says Lafontant, the film is misleading as to what pornography is.

The film succeeds in provoking and shocking its viewers but in no way explores the roots of the problem, the "rapports sociaux dans notre société" says Lafontant. The wrongness is not in pornography itself. It is in society's concept of woman as victim in ordinary sexual life.

Pornography is only "un reflet grossi et stéréotypé de la sexualité ordinaire." It is in no way the cause of society's social ills but merely a symptom of a more sinister problem. Of course, there is violence in pornography. Violence is implicit in everyday life — competition, the striving for success, is an example.

Not a Love Story is a superficial study, and that

makes it ambiguous. Conservative groups such as the Moral Majority could very well use the film to denounce sexuality and even equality; to jeopardize efforts to open discussion on sexuality and its place in our society.

The film's insistence on sado-masochism also makes it ambiguous. Normal sexuality, claims Lafontant, is "fondamentalement phallique et agressive." It is only normal that it be represented, in most cases, that way. Sado-masochism is not normal.

All of which brings us back to the question of whether or not pornography, that very stereotyped representation of sexuality, should be banned. Ultimately, *Not a Love Story* provides no clear answers.

Hockey Vees Lose for Lack of Power Play Punch

by Randy Pascal

The power play units proved to be the difference Sunday afternoon as the visiting U of T Blues remained undefeated, posting a 6-1 victory over the Vees in varsity hockey action at the Sudbury Arena. The Blues' power play unit clicked for the three of the six goals.

Blues' Dave McCarthy opened the scoring with a short-handed effort as he tipped the puck past a Laurentian defenseman at the Blues' blue-line, outraced several Vees and whistled a drive

past Vees' goalie Gary Winch. The Blues opened up a two goal lead as Andre Hidi netted his first of three goals on the afternoon, poking the puck by Winch after a scramble in front of the crease.

Hidi added goal number two midway through the second period with Laurentian's Phil Smyth watching from the penalty box. However things seemed to look up for the Vees when Frank Couture notched the first goal of the third period, tipping a Dick Kirkby pass by the Blues' netminder

from in close. The Blues got back their three goal lead as Darren Lowe accounted for the Blues' third power play goal of the afternoon. This seemed to take the wind out of the Vees' sails and Toronto went on to score twice more with Andre Hidi completing the hat-trick and George Chan adding the icing on the cake.

Toronto remains undefeated with a 14-0-1 record. Coach Bill Purcell played down the Blues' chances at going all the way through the season undefeated, saying that his

team would "take it one game at a time" and that "we're trying to keep it low key." Laurentian's coach Jack Porter, who watched the game from the press box while Moe

Bartoli guided the team from behind the bench, downplayed his team's lack of success on the power play, stating that "the puck just didn't bounce our way."

LU Versus Blues Volleyball Action Tight

By John Fox
of the Balcony Square

In Friday night's OUAA volleyball match the hometown Voyageurs were unable to hold on to an early advantage over the U of T Blues, as they dropped three straight games, ending with a 3-1 final.

The Vees took an early advantage in the first game and went on to win by a 15-10 count over the Blues. Vance Jones' impressive net performances allowed him to break the Blues' service. Jones followed through on defensive play, by getting the game winning point.

The second game of the match started much as the first had ended. Joe Pitzel delivered two successful serves to take the early lead, but the Blues began to warm up to the game and closed in on the Vees' advantage. Impressive crouching defences of Voyageur Perry Lariviere could

not stop the Blues from winning the game 15-10.

The third game of the match was by far the most exciting. The Vees accumulated an eight point lead before the Blues scored their first point. The Blues were still sleeping as the Vees built their lead up to 13-8. With victory in sight the Vees fell apart under some uncharacteristically heavy Blues pressure. The Blues' spikers began to cut into the Vees lead, scoring six unanswered points, but the Vees stopped Toronto within a single point of victory, tying the score at 14. The Vees had

Toronto at bay after a Blue was unable to block a Laurentian spike. The Vees were within a single point of victory, with the score pegged at 15-14, but their hopes were broken as the Blues captured three straight points to take the game.

The Blues went ahead in the fourth game and they did not allow the Vees to catch up. Though the Vees' Gilles Kingley performed admirably, his diving saves proved fruitless in the end. The Blues closed out the evening with two straight points to capture the game (15-11) and the match.

Vees Notes

Once again the Vees could only muster a sparse gathering for the Blues' game, certainly surprising the opposition.

Though Laurentian did manage to keep the game close, there was a very obvious difference in the calibre of the

two teams.

Laurentian can skate with U of T; however, they do lack the refined style, fine play-making and the crisper and more accurate passing present in the Blues' attack.

Awesome Team Tops In Tourney

A. Munoz conference champs, Kenny's Kruisers, had little trouble snagging the Ennis Cup as they thrashed the Stenhoulowski Conference champs, O.P.'s Dopies, of U.C. 22-7 in the snow football championship final last Saturday.

The All-star committee summed up the Huntington squad in two words: "Just awesome", adding later that they were "full value" for their win.

U of S 49ers grabbed the consolation trophy, as they

nipped the 17ers in what was termed an "epic titanic struggle" by insiders.

Huntington was led by Rekha Thakkar (tourney MVP), Kenny McNeil, Kevin Brady, Jamie Cecchetto, Janice Sanderson, Gary Donnelly, Jenny Aurther, Peter Melclomnston and Karen Letwinka.

Many thanks go to Peter Ennis, Bill Scott, and Molsons, who were just tremendous in helping out at the awards ceremony. Also instrumental in making the tournament

such an enormous success were Ken Bahnuik, who toiled unselfishly on behalf of the Phys. Ed. department, and Joanne Goddard. Narry a terrible call was made by an amazing group of officials (Doug Barr, Bob Norris, Dickie Pawlowicz, Greg McAllister and Myself) without whom, this tournament could not have been pulled off. We are all looking forward to bigger and better things for next year.

Convenor Tommy Wall

Sports Shorts:

Both the men's and the women's basketball squads were out of town on the weekend, coming up with three wins in four attempts for their efforts. The men trounced Ryerson 96-60 on Friday with Dave Burden leading the Vees with 21 points. However, on Saturday, the Vees fell to the York Yoeman 87-66 with Burden once again the top Vees' marksman. He had 16 points. The team is on the road again next weekend as they must face Toronto and the Queen's squads.

The women completed a two game sweep Saturday night as Laurentian annihilated Ottawa 77-33. Franca Ingrabelli netted 16 points for the Vees while Donna Ziro-

jevic added 14. This victory followed Friday's convincing win over Carleton by a score of 75-47. Barb Tucker was the top scorer for the women with 16 points while Ingrabelli chipped in with 12. The Vees finish their regular season schedule this weekend with games against U of T and Queen's down south.

Laurentian also hosted curling games over the weekend, with this being the first time that OUAA curling competition has come to Sudbury. Laurentian's women's entry split a pair of games, knocking off U of T 13-3 while losing 12-2 to Queen's. Laurentian did not have a men's team. The women are in Trent next weekend. Best of luck to all of our dedicated athletes!

Blues Victors

The University of Toronto Blues completed a weekend sweep Saturday afternoon, by outlasting the home-town volleyball Vees. The three games ended with identical 15-12 scores.

After winning only one game Friday night, the Vees were looking to come back with a stronger effort the next day. It was evident, however, from the first game they lacked the killer instinct necessary to win important game points.

The first game was a see-saw battle, but in the end it was Laurentian's inability to handle an easy Toronto serve that cost them the game. The teams appeared evenly matched as both coaches went to their benches frequently.

The Blues looked less efficient in the second game, falling behind 11-5, with their leading spiker, Eric Pahapill, sitting on the bench. Trailing 11-8, Pahapill reentered the game, and the Blues managed to take a 13-12 lead. The

difference in the second game was the effective use of the short set by U of T.

After several changes in service, the Blues finally managed to score the first point of the final game, and went on to open up a lead of 8-3 before Laurentian battled back to tighten things up. Strong defensive blocking allowed the Laurentian squad to remain in the game, though their offense often let them down. The last few points pitted the two teams' leading spikers, Pahapill and Arnold Stirajs, in a fierce battle at the net. The inconsistency of the Vees was most evident in the game as they went from hot to cold, too often turning cold at crucial points.

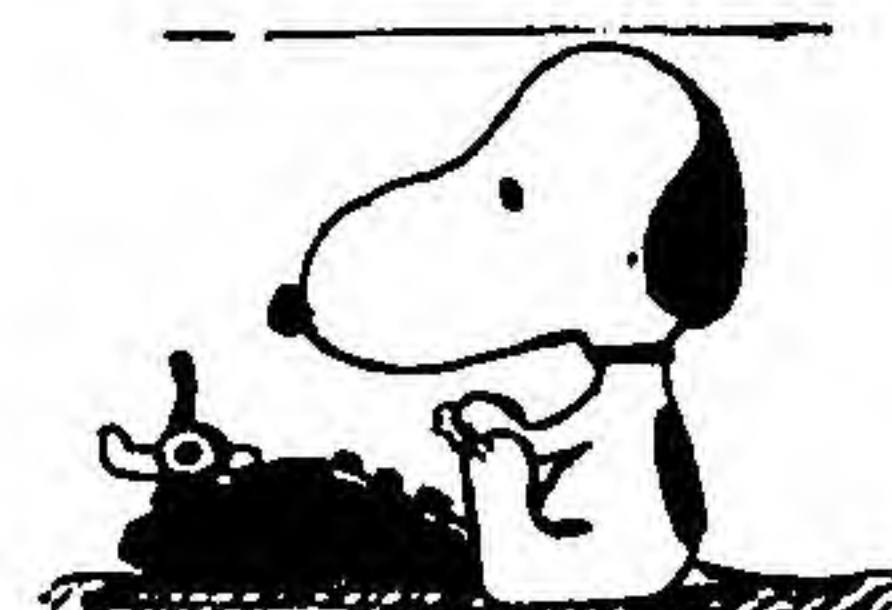
U of T coach Orest Stanko pointed out the vast improvement in his relatively young squad. According to Stanko, the Blues still lack the ability to dethrone the league leading York Yoeman. He hopes to have the team problems solved by playoff time.

Despite the losses, Vees coach Kit Lefroy still remains optimistic about Laurentian capturing the title. Lefroy said "The accuracy of the setting left a lot to be desired. However, there's no doubt in my mind that we can beat Toronto." They will certainly need an improved effort if they hope to reach this goal. □

Pete Rauch
Argus Sports Editor

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"Lack of Manpower" Only Problem Says Scott

by Doug Griffin

There were three main topics under discussion at the January 26th meeting of the Students' General Association. The Yearbook Report was presented and was followed by discussion relating to the Laurentian Fund. The meeting ended with discussion of the Translation Sleigh Ride fiasco.

The Council was told that a total of thirty copies at \$8.00 per copy have been sold recently, while at the \$10.00 price, forty have been sold.

SGA President Bill Scott stated that the production of the yearbook is coming along quite well. The only problem, according to Scott, is a lack of manpower. If more people helped, he said, the delivery date for the yearbook will likely be March 31st, 1982.

Following the yearbook report, the SGA discussed the Laurentian Fund, part of which will go toward the projected \$2 million Campus Centre.

During the discussion, the problem of whether to create a single scholarship, established by the SGA, or to have

receive the scholarship."

Scott also noted that the Commerce and Computer department should receive a new

that \$300,000 raised from students for the Laurentian Fund would be split into two parts: \$60,000 would go to

Before closing, the Council discussed the sleigh ride situation. Jackie Stevens, from the Translation Council, stated that the event was a complete failure. Stevens noted that she and Rita Bestfather had received several "nasty" comments from the Tran Council.

In general, the Tran Council felt that there was not enough support from the SGA. The two organizations were to split the costs of the event.

Stevens stated that she hopes "the SGA and Translation committee will not be in the same position again." Bill Scott stated that there was a communications problem and that he was unaware of the SGA's involvement with regard to splitting the sleigh ride costs.

The Tran Council raised only \$42 from the sleigh ride. The sleigh ride operator, however, received \$35 per hour for the six hours of the event.

ISEP Home Office

Springs Abrupt Change

On LU.

by J. Sturtridge

Contrary to what was reported last week in Lambda, countries open to Laurentian University students for an international student exchange program have been limited to the United States.

According to the program co-ordinator, Denis Lauzon,

the word was received from the Washington D. C. office of the International Students' Exchange Program (ISEP) shortly following the release of the last Lambda.

That means that for next year, only universities or colleges in the United States will participate in the ISEP pro-

gram with Laurentian. Opportunities are still there, for a multitude of colleges and courses and experiences that simply can't be had anywhere else low costs involved.

For more information, see Denis Lauzon at the Student Awards office on the 10th floor of the Library Tower.

four \$1,5000 scholarships was considered. Scott stated that he "would like to see one person from Northern Ontario

computer. (A computer centre is called for in the Laurentian Fund.)

In the end Council decided

ward the creation of four scholarships at \$1500 each; and \$240,000 would go toward the new campus centre.

Panellists Tackle Problem of Failing Economy

The Second Roundtable, co-sponsored by the Institute of Career Education (ICE) and the Institute for Research on Contemporary Interpretations of Man (IRCI), is set for Thursday, February 4th, 1982.

Called *The Canadian Economy: What Answers*, the Roundtable is a panel discussion bringing together faculty, students, staff and community leaders in a debate about major societal concerns.

The panel for the Roundtable includes chairperson Professor Simon Davis, Director of the IRCIM; Mr. Elmer McVey, President of the Sudbury and District Labour Council; Professor Enid V. Barnett, Department of Economics, Laurentian University; and Mr. Paul Reid, President of the Sudbury and District Chamber of Commerce.

According to Dick DeStefano, Director of the ICE,

"the first Roundtable discussions were a great success because they stimulated some new ideas concerning the constitution. This second Roundtable deals with an essential question that all Canadians must resolve — the Canadian Economy: What Answers."

Each speaker has ten minutes for presentation, and there will follow thirty minutes

for comment and debate. Everyone is welcome.

The Roundtable takes place in Students' Lounge on Ca-

sius Hall, University of Sudbury, 12:30 pm to 1:30 pm. Coffee is on the house, but bring your own sandwiches.

February: Snow Goes!

With near record January snowfalls, the usual parking lot congestion is even worse.

The situation is complicated by the apparent impossibility of getting most of the cars out of the way long enough to plow the lot.

The answer? Study week. In anticipation of a large Study Week student exodus, Security is hopeful that the parking lot behind Single Students can be properly cleared.

For those who stay, Security is asking co-operation in the moving of cars. Removal operations should start about 9am, February 17th, so head on down and move your vehicle.

The problem of cars that can't move is easily solved. Let Security know your situation and they'll arrange to get your vehicle out of the way.

February 17th, 1982 is snow clearance day. Security appreciates your co-operation.

NORTHERN AFFAIRS WORKSHOP

MOTION #1

Moved By: Laurentian
Seconded By: Ryerson
WHEREAS students in Northern Ontario have particular concerns which should be addressed in a regular forum at, and between, OFS/FEO conferences and
WHEREAS the Northern Students' Committee (NSC) is presently an ad hoc committee,
BE IT RESOLVED that ofs1-fao recognize the NSC as a standing committee of the Federation.

ECONOMIC POLICY WORKSHOP

MOTION #1

Moved By: Cabrian
Appuye par: Laurentienne
WHEREAS the success of the OFS/FEO campaign will depend on materials being accessible to all students,
BE IT RESOLVED that ofs1-fao translate a portion of its campaign materials into French so that Northern Ontario will be better able to educate the masses.

Motion #2

Moved by: Waterloo
Seconded By: Guelph
WHEREAS students at Lauren-

tian are currently experiencing a crisis in their residence buildings; and
WHEREAS a large number of students no longer have access to their clothes or books; and
WHEREAS the students at Laurentian are unsure if they can legally fight the crisis; and
WHEREAS the S.G.A. have few resources available to fight this crisis,
BE IT RESOLVED that the OFS/FEO staff immediately help the S.G.A. to research the legal problem facing the Laurentian students; and
BE IT FURTHER RESOLVED that OFS/FEO help S.G.A. come to an equitable solution to the crisis.

"Fast and Furious" is

Floor Hockey Action

At Phys. Ed Centre

Seven teams converged at the gym on Tuesday, January 26th, to compete in the first Women's Floor-hockey Tournament.

The double knockout event started at 8:30 and finished three hours later with Huntington's K-L Chaos victorious in the championship game.

K-L Chaos' strong team play led them past the Strikers, 3-2, and past the Double-D's, 1-0.

K-L shut down high scoring Dolores Despatie of the Double-D's, who scored four goals in other games.

In the consolation, Phed-Up, led by top scorer Kym Martin, caught fire in the dying seconds of the semi-finals and edged past the Killer Bee's, 4-3.

The consolation finals pitted Phed-Up against the Fallen Angels, and though the score

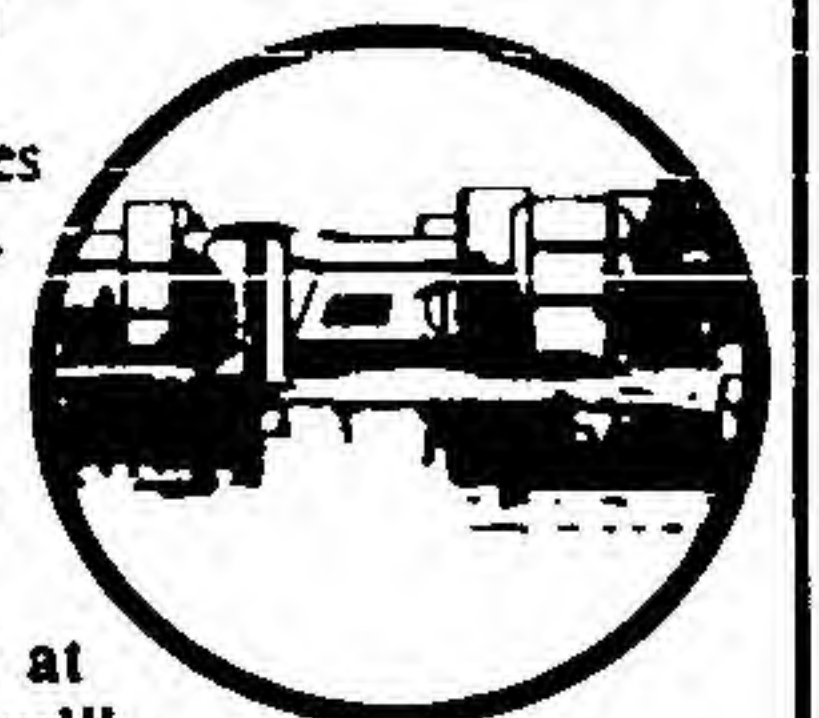
was lopsided, 5-0 for Phed-Up, the Angel goaltending duo of Vida Malevich and Lisa Unger put on a spectacular show. Each turned back at least twenty shots in the game.

Many thanks to the organizers, assistants, and to all the people who lent equipment for the tournament. And, of course, special thanks to all the ladies who participated in a fast and furious tourney.

Lois Cummings, Convenor

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UNIVERSITY

LAMBDA

Lambda Publications is the student-operated newspaper at Laurentian University in Sudbury, Ontario. While partially funded by the Students' General Association, **Lambda** is autonomous from other University organizations, both student and administrative.

Lambda is published weekly each Tuesday during the academic year, save holidays. 3,000 copies are printed and distributed on the Laurentian campus.

Lambda Publications is a member of the Canadian University Press. As such, it is democratically controlled by its staff. Staff meetings are held every Tuesday afternoon at 5:30 pm in the **Lambda** office, Room G-1, Student Street. Membership in **Lambda Publications** is open to all members of the Laurentian University community and is contingent upon three published contributions during the fall term, or five published contributions during the academic year.

The opinions expressed in the copy of this newspaper are not necessarily those of **Lambda Publications**.

Letters and submissions must be double-spaced and should be typed. Illegible copy will not be accepted. Anonymity is available upon request, but all submissions must be signed, and an address and telephone number must be indicated. Letters over 250 words in length may be edited, but not in all cases.

Submissions and advertising must be in the **Lambda** office on the Thursday prior to the Tuesday of desired publication. Submissions made personally to the **Lambda** office may be accepted up until 5:00 pm on the Sunday prior to the Tuesday of publication, if **Lambda** is informed of the late submission on or before the regular Thursday deadline.

Advertising and other inquiries should be addressed to **Lambda Publications**, Laurentian University, Sudbury, Ontario, P3E 2C6, Phone (705) 675-1151, ext. 653

Editor
Production Manager
Business Manager
Sports Editor

J. D. Sturtridge
Carolyn Gaunt
Josie Calabrese
Randy Pascal



Hello, I think I'm not too sure anymore
What a weekend, but here we are nonetheless

The Bird, Tommy, Bookworm, Fish, Lois, Mike and Heather all made it in at some point to do typesetting or hand in articles.

Extra special thanks to Doug, Marlene, Dan, John Fox from the **Balcony Square**, and Pete Rauch from the **Argus**

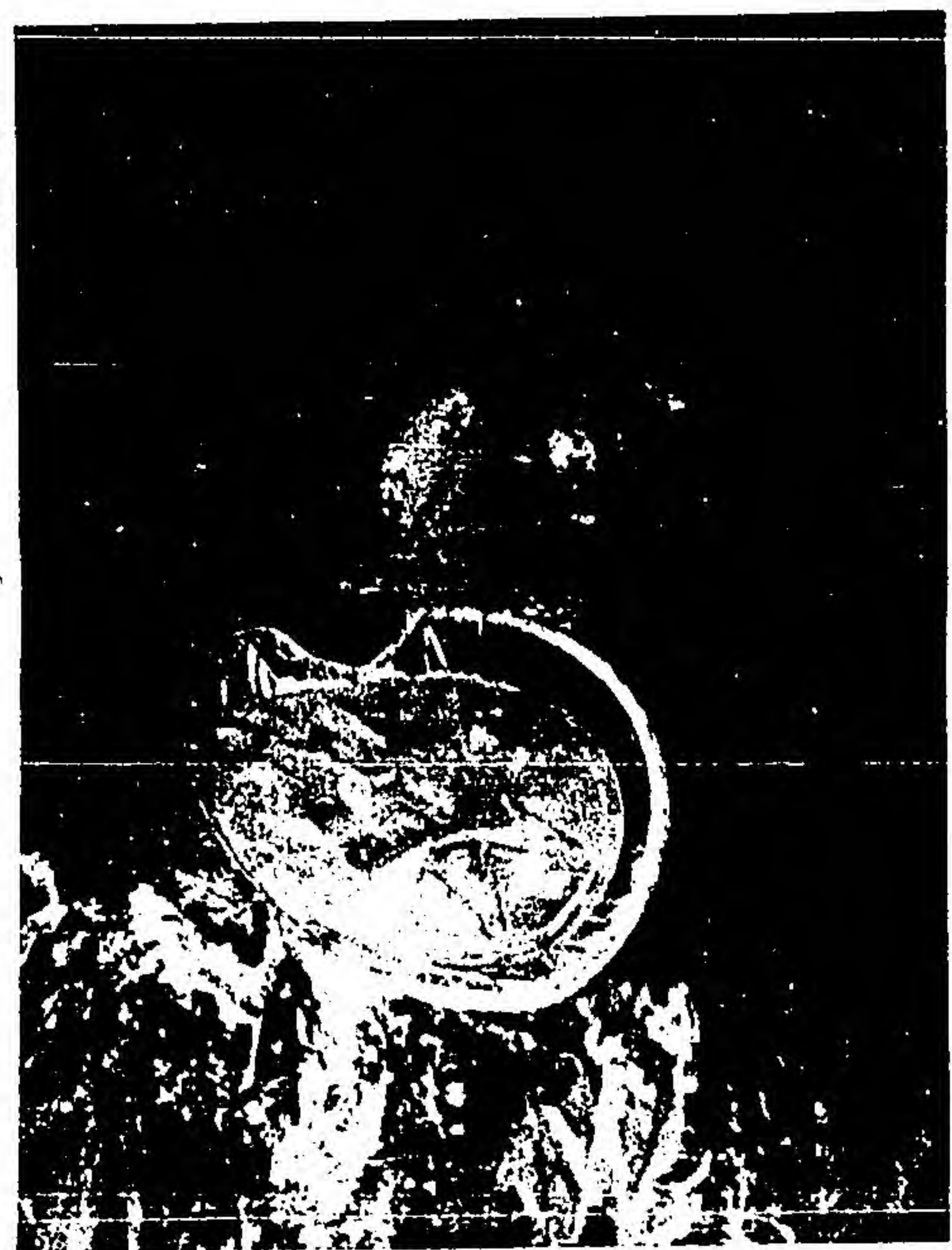
Without all of the delegates from the ORCUP region, this weekend would not have been the same, so, glad you could make it

Right now, we're off, because it's Monday night instead of Sunday, and as the cartoon (from some unknown regional source) says... I'm losing consciousness...

-Dan Cluff-



-Dan Cluff-



-Dan Cluff-



Carny Carny Carny Carny Carny Carny Carny Carny

by Myrna McIntyre
The Pub Crawl—for those who went—started the carnival off with a drunken stupor. The people who finished literally "crawled" into the Pub at the end of their venture. Seemed like a lot of fun though!

Trixie Goes Hollywood played the premiere dance, and they were a smash. The dance was sold out—with a few extra photocopied tickets! Student Security watched carefully after that.

Too Cold To Hold played Friday night. With songs like "Psycho Killer" by the Talking Heads, and various renditions of Pat Benatar songs, they did an excellent job of keeping everyone dancing. (No BLUE—again.)

Cowboys and cowgirls stomped to the sounds of *Crawdad* on Saturday night. They certainly were ugly—the band that is. Of course, eyesight isn't what it used to be. A few people, myself included, were pretty "las-

soed." (Where's the BLUE??)

Horses and sleighs didn't move too much on Sunday, but the movies a sell-out—close anyway.

Two girls, and an uncertain number of guys were in the Century Club tryouts. Only one person dropped out—the girls made it!

Wednesday's Beer Chugs were a smashing success with a solid turnout. The Chugger Vees won for the women, and The Sphincters for the men.

The Engineers were stuck with a Wednesday night for a dance. Again. Nevertheless, about 100 people showed

up—and there were a lot of costumes: two sperm, a Rubik's cube, a cute little "girl" in a short skirt, an umbrella with huge glasses, and a roller-skating coathanger won prizes for their costumes. Volker Seiler won the Texas Mickey raffle. Party at your place, Volker?

The Engineers had a barbecue outside in front of the bank on Thursday. Lots of

hotdogs and snow, but not quite enough beer for those thirsty Engineers!! Passing cars had to watch for mysterious "falling snow" as they drove past the thirsty crowd.

Some Events No-sho: Others Great

by J. Calabrese

How many people out there can honestly say they wish that Carnival '82 wasn't over? And how many of those same people can (honestly or not) say that they've actually survived this annual ordeal? Well, whether you have or not, you can remember it with something besides cram sessions to catch up on overdue homework; an "I survived Carnival '82" T-shirt. It's yours for four dollars at your local SGA office.

But what was it that you did or did not survive?

For all those who participated in the "Lambda 500" tricycle races, they will probably agree it was a definitely a battle of who could survive—the tricycle or the riders!!! What's it like riding with no seat, guys?

Otherwise, most of the Carny events went off well. The Carnival King and Queen contest was one of those, however, which bombed! It would have been a success except for one minor detail—no entrants. If a tradition such as this is started again, (the last Carnival Queen was

crowned in the early seventies) an idea would be to nominate prospective candidates, so as not to publicize their vanity. All those great prizes and nobody there to accept them—Maybe next year.

Another contest with a lot of potential, was the beard growing. The main problem was all of the potential was on the legs and not on the faces. We'll give you until next year.

An attempt was made at Snow Sculptures and again it failed for the fourth year. What's the matter with Our

University Spirit—it's there, but it's dedicated to private purposes—did you break your beer drinking record this year? What's a Carnival without any Snow Sculpture Contest? Maybe next year.

For all those events which did turn out successfully, congratulations to the winners. For the losers, maybe next time.

Hopefully these organizers who were involved with Carnival will act on the successes and try to benefit from the failures. 'Til next year...

Teenage Head Plays Up A Storm in Great Hall

A large hall with several hundred restless university students; increased security precautions; a heavy concentration of intoxicants in most bloodstreams; the band.

Teenage Head.

"When are they going to start?"

At 9:45 pm last Monday night, a Student Security escort guided Teenage Head through the crowd to the stage in the Great Hall. Laurentian's Winter Carnival was underway once more.

As soon as the group was in place, an unheard of phenomenon happened at an LU dance: people left their seats and went to the floor to watch the band. No one was left sitting. They wanted to watch Teenage Head.

The crowd, dressed for the "New Wave" theme of the dance, soon began responding to the music and the floor began to bounce.

Even with the high level of energy that people started the

evening with, the band's two 45 minute sets burned everyone out by one am.

The band was pleased with the crowd, though they noticed, as have other bands, that Laurentian students don't applaud a great deal. "If the crowd has a good time, so do we," said Head lead vocalist, Frankie Venom.

Commenting on the way some of the people were dressed, the group stressed that they were NOT Punk but

were New Wave.

The small stage facilities at the Great Hall prevented some of Head's more elaborate moves from being performed, but the audience seemed not to notice.

As with Thursday's dance, there was a lack of slow songs. Sets are performed following song lists that the band puts together before the show, said the members of the group.

Venom mentioned that their favourite place to play is

Ontario Place, where crowds were turned away from last year's full performance.

The group came back to play an encore from their newly released album before going back to Toronto.

"An encore is the band's way of thanking their audience," said Gord Lewis, Head's lead guitarist. Obviously, then, Teenage Head enjoyed their visit to Sudbury as much as Laurentian students enjoyed partying to the music.

-Dan Cluff-



Teenage Head Show Saw Lots Of Dancing and High Powered Music: Head Was Carnival's Headline Band For 1982.

The Bird's Eye View of Carny Events...Nad News

by The Bird

"Take off, eh? Hoseheads!" These cries are normally heard throughout residence, but last Thursday night they were used a lot more, as Thorneloe residents staggered off to the Great White North Dance, toques on their heads and Beer (Canadian, of course!) in their hands. This was a great dance,

typical of most of the activities during this week's Winter Carnival.

Since this was Carny, there were many parties throughout residence. Despite objections from some residents, who presumably want Thorneloe to remain a morgue, a number of people gathered in the Social Center to party after Teenage Head. This turned into a

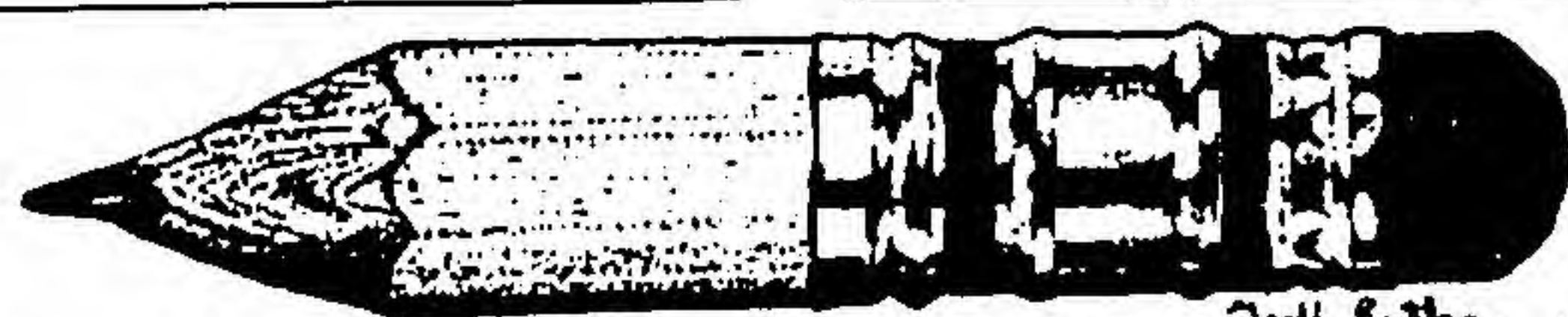
hall-gathering at the unheard of hour of 1 a.m.

Other than the odd meeting in the downstairs girls' washroom (wasn't that fun, Carmen?), nothing much has happened at Thorneloe, I'm not complaining, but the excitement capital of the world this ain't!

So...Nad News salutes those who are around and in-

volved, yet don't do wild or stupid enough things to get their names in the paper. Pepole like Janus, that work liking, hard partying, gibbering Greek. Or Smokey, whose piercing wit(?) and new curtains are just different enough. Or Lori M, whose smile warms the heart of the coldest

Thorneloe Resident. Or Steve Douville whose wit is an inspiration to all of us. Or Miriam K, with a ready smile. Or Melody Lem, who is that short figure who in for a short occasional visit. Or Sharon K, biochemist extraordinaire and deadly defenceperson...the list is endless. □



To Whoever Picks this note up:

Please post a schedule of when Lambda's doors are open. Since the beginning of this semester, I have made an almost daily pilgrimage to Lambda, but to no avail. I could be a potential and eager volunteer for this paper. Put

something up so I'll know when I'm wasting energy coming over here for nothing.

Disenchanted

Dear Disenchanted:

Come on back. Hours will be posted, and have we got a story for you!

Editor

**CANADA'S
ENERGY IS
MINDPOWER**



Developing it should be a national priority.

Economy, employment, environment,
energy, and enrichment — these
are the people's concerns.
Education is the answer.

Tran Trivia Says Thanks to UC.

Bonjour, tout le monde! Comment ça va? J'espère que vous tous avez passé un bon carnaval sans trop de gênes mais assez de fun!!

Our hoedown Saturday night (January 23, 1982) was a great success! The dance was sold out, the band was good and ugly (!?), and all you guys and gals in your Western duds sure kicked up your heels! Thanks to the U.C. Council who put on the Sadie Hawkins Barn Dance with us.

As for the Sleigh Ride on Sunday January 24, 1982 the Translation Student Council would like to extend an apology to those who came out and were disappointed, and also to those who failed to receive free coffee

and donuts. (Thanks to the U.C.ers who gave out needy donations of hot chocolate!) We are quite sure we won't have this type of misunderstanding again.

Maintenant, les bonnes nouvelles — la date de notre banquet annuel a changé! C'est vendredi le 26 mars 1982 à la Sheraton-Caswell. Ce sera une fête somptueuse avec beaucoup de vin, femmes et musique. N'oubliez pas à inviter tous vos amis (des gars et des filles)!! — Oh, for grads there will be a special price of \$10.00, \$12.00 for everyone else.

C'est tous pour cette semaine, à la prochaine.

P.S.: I'm recuperating well from my special assignment!

The Bookworm et Cie

Unicornia This Week: From Crawdads to Chugs. Another Successful Carny

by Fish

Another weekend has passed at University College, and many things have happened.

Carnival week has finally been here and gone, and U.C. was there. Last Saturday, U.C. along with the Translators, sponsored a Barn Dance. The band Crawdad provided great entertainment, and the dance floor was never empty. Most people, I'm sure, got their money's worth. Especially compared to other nights. Randy G. decided it was time to initiate his room to a U.C. party, but, once into the wee hours of the morning, he could no longer continue - someone had pulled the plug on his room.

Also last Saturday, Onie's Dopey's made it to the finals of the Snow Football tournament but were beaten by Huntington. Although his team was defeated, Captain Opie was honoured as the most valuable player of the tournament.

In intramural hockey, the U.C. Leftovers play the U.C. Light Brigade in the first round of the playoffs. This is a "do or die" situation for both teams, but, unfortunately, the Leftovers are known more for their "die" than their "do".

The annual chug trials were held in the Great Hall last Wednesday, but, as with all great things, a dynasty must come to an end. Both men's and women's teams were defeated (for the first time in three years) by stronger teams who seemed to be judged on how much they spilled and not how much they drank. (Just kidding, Sphincters and Vees). A U.C. tip of the hat to Sandy, Cheryl, Maria and Lollie of the women's team who showed great spirit, and to Tony, Mark, Keith, Mot and Steve A. by showing just how drunk they were by continuing to chug even after the competition was over.

Details next week on the annual U.C. Car (bus) Pub Rally.

In Appreciation:

I would like to thank my friends and colleagues at Laurentian University.

Your kind thoughts and best wishes over the past three months have helped me through some rough times.

To all of you, my sincere thanks.

Charles.

Essay Collection Reveals Cracks in Ghetto Wall

by J. Sturtridge

Occasionally a ghetto has some form of indigenous and special wealth: the SF ghetto for example. Only in SF is it common for readers/fans to be offered and to purchase not only the fiction but the criticism and theory behind the fiction.

Such criticism can be found on the shelves snuggled up beside the fiction, acces-

ghetto.

The Language of the Night presents a set of essays, some originally written as introductions, some first delivered as speeches, that span the interests and theories of Ms. LeGuin.

Wood has grouped the essays into four main groups which cover discussion of what SF and Fantasy actually is, considerations of tech-

reaction to, and intentions in, the novel *The Left Hand of Darkness*. LeGuin notes that many critics claimed her characters were too male, a particularly damning attack because the humans (Gethenians) in the novel are androgynous: they become male or female, with no predisposition for either, in the course of their sexual cycle. One might be male in one cycle, female in the next. The periods are short and intense. Otherwise, the Gethenians are just - people.

LeGuin's answer to the charge is at once subtle and telling. After a brief remark about the he/she pronoun difficulty so dear to some feminists, LeGuin says,

The pronouns wouldn't matter at all if I had been cleverer at showing the "female" component of the Gethenian characters in action. Unfortunately, the plot and structure that arose as I worked the book out cast the Gethenian protagonist, Estraven, almost exclusively into roles which we are culturally conditioned to perceive as "male" - a prime minister, a political schemer, a fugitive, I think I did this because I was privately delighted at watching, not a man, but a manwoman, do all these things, and do them with considerable skill and flair. [p. 158]

LeGuin hits the critics with

their own clubs.

The book also, almost inadvertently, provides the reader with a short list of authors and works for which she has great admiration.

Of J.R.R. Tolkien, LeGuin remarks, "I shall never cease to wonder at the critics who find Tolkien a simple writer. What marvellously simple minds they must have! (p. 97)

In talking about how the SF ghetto limits and buries many potentially fine writers, she says of Philip K. Dick, "In such a situation it is simply amazing that writers like Philip K. Dick continue in excellence." Dick, claims LeGuin, is America's Borges, and he has also written one of the greatest SF novels to date, *The Man in the High Castle*. The greatest SF novel? Perhaps, LeGuin argues, it is Yevgeny Zamyatin's *We*.

Zamyatin, Dick, Tolstoy, Tolkien, Woolf (the source of much of LeGuin's critical theory), Dickens: these are some of the authors LeGuin admires.

There are other authors. Among them, LeGuin mentions the short story master, Cordwainer Smith, and credits his "Alpha Ralpa Boulevard" with showing her that SF can

be GOOD!

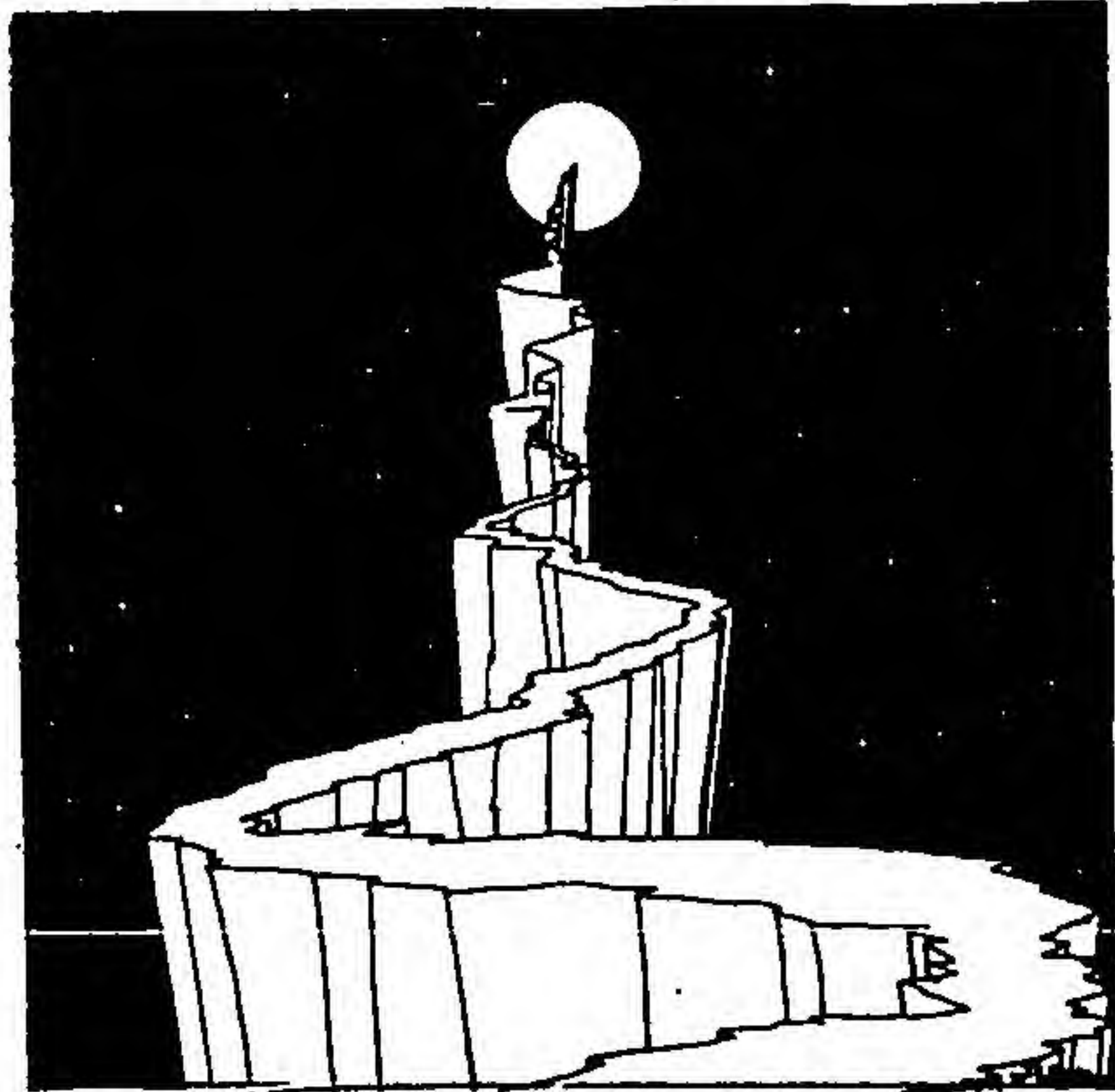
Also mentioned is a personal favourite of mine, Samuel R. Delaney, whose *Dhalgren*, says LeGuin, is a "circular novel" and is grouped with *Finnegan's Wake* and also *Rainbow*. Powerful company.

Ultimately, LeGuin's *The Language of the Night* provides the reader with a literary theory, albeit in some bits and pieces. If there is a single coherent view of her chosen life's work, LeGuin presents it, forcefully, in the last of the book's essays. The essay bears the intriguing title, "The Stone Ax and the Muskoxen." save it for the last.

Writers like LeGuin, with works like *The Dispossessed*, are busy turning ghetto walls into rubble, are intent on pushing the limits of SF right through the critics if necessary. (And some of the critical wall builders are SF writers and readers themselves.)

We must hope, however, that as the walls tumble down, that critical books such as *The Language of the Night* will not disappear in the dust.

The Language of the Night is a Berkley paperback with a list price of \$2.75. It is on the shelves now.



sibility to both fan and academic. One current example is a collection of essays by Ursula K. LeGuin, edited and with introductions by Susan Wood. *The Language of the Night* is wide ranging, revealing and always interesting reading escaped from the

nique, style, plausibility of fiction and more, thoughts about truth in fiction (and life) and statements about the limits, the walls, of the SF ghetto and writing itself.

One of the most intriguing essays is called "Is Gender Necessary," and deals with

RAMMS Return With Carnival Tales To Tell

Hello Stokers and Stokettes:

Unfortunately, we were unable to bring you last week's edition of your beloved Stokers Box which gives you last week's news this week concerning the questionable goings-on on that country club on the hill.

Last week was filled with the ever-popular Carnival events which saw the Stokers well represented in the beer chugging event. Our boys and girls were only to be upset in one of their matches; however they represented their fellow Stokers chugging enthusiasts ardently. One highlight was when one of our team members actually consumed a beer then proceeded to unconsume that very same beer a few seconds afterwards. A definite

foul obviously took place and we were unfortunately and unjustly penalized. Good try guys and girls.

As this edition goes to press, the much awaited and talked about Great White North dance has taken place.

We assume that the dance will be a smashing success. There should be a bevy of interesting little tidbits of information to relate to you on Stokers and Stokettes happenings.

Unfortunately, we don't know how our highly successful hockey team will be doing in their quest for the SPAD hockey championship. It appears that certain late night carousers found their way into all of the boys' lavatories last week and caused filthy mess-

es. Their identity is still a mystery. Surprising Narc and Head weren't peeping around some corner that night in hot pursuit of these malicious and silly parties.

What's this about bad tempers on the ball hockey rink? There, there, now players. The games are supposed to be for fun.

Till next time: don't overdose on Carnival Week. We need to have you for 1st red's party.

your ever loving Ramms

Cine Club Presents Eight Film Package

What's on Wednesdays for lunch? The School of Social Work is reviving last year's success, the Cine-Club.

Every Wednesday at 12:00 noon films will be shown in room L218 (2nd floor, library tower, Social Work Department). We are focusing on two dramatic topics: women's issues, as they affect women and men in today's society, and the labour movement - its

meaning and relevance to the people who live and work in Sudbury, where mining is the life-giving force. There are eight films in total, two in french and six in english.

The films will be followed by thought provoked discussion - provoked by YOU. So bring your lunch and come to the movies.

See you at high noon!! ☐

Amnesty International Hosts Sell-out Supper

Amnesty International held a spaghetti supper on Tuesday, Jan. 26th, right in the middle of Carnival Week. It was not the first meal to be served by the university group which held a pancake breakfast last fall, but it was the first unexpected success.

For an event scheduled to run from 5 to 8 pm, we unfortunately had to close our doors around 6:15 pm. No more food. We apologize to those who had to be turned away and hope that next time we can serve you better. Many thanks go out:

to the University of Sudbury, for the use of their lounge and kitchen;
to the Jesuit Fathers, who helped to bail us out;

to the cooks, who didn't get a chance to taste their spaghetti;

to everybody's patience while waiting for the spaghetti

Finally, Amnesty will be holding a "Human Rights Workshop" on Sunday, Feb. 7th, at 2:00 pm, on the 4th floor in St-Andrew's Place, we will have special guests to talk about:

Amnesty International in general;
Human Rights in South Africa;
Human Rights in the Ukraine;
The Death Penalty;
A letter writing session;

A supper is also included in the \$5.00 fee for the afternoon (it is not spaghetti). See you there.

YUKON JACK ATTACK #4.



The Frost Bite.

Warm several small cubes of frozen water with 1 1/2 ounces of Yukon Jack. Toss in a splash of sparkling soda and you'll have thawed the Frost Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack



The Black Sheep of Canadian Liquors. Concocted with fine Canadian Whisky.

"That the major role of the student press is to act as an agent of social change, assisting the students in understanding and mobilizing against exploitation and injustice wherever it may be found, and emphasizing the rights and responsibilities of the student;

That the student press must, in fulfilling this role, perform both an educative and active function, and support groups serving as agents of social change;

That the student press must present local, national and international news fairly and interpret ideas and events to the best of its ability;

That the student press must use its freedom from commercial and other controls to ensure that all it does is consistent with its major role, and to examine the issues which the other media avoid."

— *Canadian University Press* —
[*Statement of Principles*]

"Lambda shall collect, write and edit news from the campus of Laurentian University and news of interest to the student body.

Lambda shall provide a forum of student opinion all signed, legible letters under the length of two hundred and fifty words. Letters over the length of two hundred and fifty words may be published but shall be subject to editing.

Lambda shall print editorials and opinions about the university situation and other areas of interest to the student body."

— *Constitution of Lambda Publications* —
[*Statement of Purposes and Principles*]

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